

**NATIONAL RESEARCH INSTITUTE OF
CULTURAL HERITAGE**

**Korean Collection
Conservation Treatment and
Management Grants 2012
Application**

KOREAN COLLECTION

CONSERVATION TREATMENT AND

MANAGEMENT GRANTS 2012

The National Research Institute of Cultural Heritage (NRICH) is pleased to announce the opening of Conservation Treatment and Management Grants 2012 for Korean cultural heritage housed in overseas institutions.

The grants is aim to support Korean collections in need for conservation work with total budget of 100million Won (KRW) per year. The program is the right opportunity if your institution is ready to make the best use of its Korean artifacts and prepare them to be shown as a special exhibition or part of your permanent display.

The fund previously has awarded 53 cultural properties in 11 international institutes since 2005. We hope your vigorous participation to take part in protecting, preserving and exhibiting Korean cultural heritage.

Kim, Young-Won

Director

National Research Institute of Cultural Heritage

THE NATIONAL RESEARCH INSTITUTE OF CULTURAL HERITAGE

The National Research Institute of Cultural Heritage founded in 1969 is designed to survey and research traditional Korean cultural heritage created through its long history with the following mission statement:

- ✓ To properly survey and research traditional Korean culture and pass it on to future generations.
- ✓ Research and development of technologies for scientific conservation of cultural heritage and relevant management methods.
- ✓ International exchanges for survey and research of cultural heritage.

OVERSEAS KOREAN HERITAGE SURVEY AND RESEARCH PROJECT

Overseas Korean heritage survey and research project is an academic oriented program, which aims at securing thorough data such as photographs, inventory and cataloging of Korean artifacts housed in overseas museums, libraries and galleries. The gathered material will be used for not only research purposes of Korean culture but also promoting Korean heritage.

The project has three main categories: on-site research, publishing catalogue, conservation fund support.

ON-SITE RESEARCH

On-site research is a program that NRICH research team consisting of experts visits the overseas institutions for research and survey at the local institute. The NRICH expertise provides authoritative information for the Korean Collection which includes relic's age, authenticity, and its academic value.

PUBLISHING OF KOREAN COLLECTION CATALOGUE

Through the systematic local research, high quality of catalogue is produced to be open to the public via Internet and in book form. Professional perspective on each relic is described with photographic images. Especially as the catalogue is to be published bilingually, the local institution can take advantages from the research to providing in-depth investigate examination of its relics with a highly trained research fellowship.

CONSERVATION TREATMENT AND MANAGEMENT GRANTS SUPPORT

National Research Institute of Cultural Heritage truly expects that through the use of the conservation treatment and management grants will increase the usage of Korean heritage overseas.

Through these activities, NRICH hopes to ensure a close partnership with your institution in cultural and academic manner.

GUIDELINES FOR 2012
KOREAN COLLECTION CONSERVATION GRANTS
APPLICATION

✓ **ELIGIBILITY**

Overseas institutions housing Korean artifacts (museums, galleries, or libraries)

✓ **GRANTS COVERAGE**

Conservation of Korean artifacts housed in museums, galleries, or libraries in overseas

✓ **AMOUNT OF GRANTS**

-100 million Won (KRW) (Approx. 94,000 USD)

Amount awarded is based on needs and amount of successful applicants

-The applicant should bear the remaining costs required for the appropriate conservation.

-The NRICH cannot fund the other activities except for the conservation work for your Korean collection

-These terms apply as of 2012 and are subject to future changes.

✓ **APPLICATION DEADLINE**

10.April. 2012. 5:00 p.m. KST

✓ **HOW TO APPLY**

-A completed application must be received at National Research Institute of Cultural Heritage by 10.April. 2012. 5:00 p.m. KST on the closing date listed.

-Attach two copies of the completed Application Form and send it to the address below.

Attn: Im, So-yeon / Korean Collection Conservation Treatment and

Management Grants 2012

Research Division of Artistic Heritage

National Research Institute of Cultural Heritage,

132 Munji-ro, Yuseong-gu 305-380, Daejeon, Republic of Korea

-Electronic submission of all documents is encouraged. E-mail: soyeonim@korea.kr

Subject line: KCCTM GRANTS / Institution name

✓ **AWARD PROCESS**

-Notification for the availability of grants: February. 2012

-Accepting of application: 1. March - 10.April. 2012

-Evaluation of projects: April-May. 2012

*Evaluation is based on submitted documents via application form

-Notification of awards: May. 2012

- Memorandum of understanding (MOU) sign by: May. 2012

- Award fund: June. 2012

✓ APPLICATION TERMS AND CONDITIONS

- Conservation progress report is required at the end of conservation.

(The expected completion date of conservation work is required to be written on the form NRICH-KCCTMF002 of Conservation Grants usage plans)

-Describe the total charges including all expenditures in detail.

-Enclose before & after photos with descriptions.

-Provide statement about the conservation results and future usage plan for the artifacts.

-In case that the artifacts are required to be treated for over a year from the ending point of the funding, a request form for extension is to be submitted.

- Exhibition of conserved artifacts

-Treated artifacts should be given priority for the exhibition and the display results must be included in the conservation progress report.

-Before and after treatment images of artifacts should be exhibited on the relevant websites of NRICH.

-Each displaying artifact should mention that the conservation was supported by Korea National Research Institute of Cultural Heritage.

✓ **REQUIRED MATERIALS FOR APPLICATION**

-Korean Collection Conservation Treatment and Management Grants application form.

To be submitted in two copies. (NRICH-KCCTMF001)

-Institution profiles. To be submitted in two copies. (NRICH-KCCTMF002)

-Two copies of Korean collection list. To be submitted in two copies. (NRICH-KCCTMF003)

-Two copies of on-site research request form. To be submitted in two copies. (NRICH-KCCTMF004) (Optional)

(*Please submit all forms in English or if possible Korean language preferred)

✓ **APPLICATION INQUIRIES**

-E-Mail: soyeonim@korea.kr

-Phone: (82) 42 860 9197 (Researcher: Lim,So-yeon. Assistant Researcher: Kim, Tae-hee)

2012
KOREAN COLLECTION CONSERVATION TREATMENT AND
MANAGEMENT GRANTS
APPLICATION

(NRICH-KCCTMF001)

Institution	Institution Name				
	Mailing Address				
	Website	http://www.			
	Phone		Fax		
Director	Name				
	Contact	Office Tel.		E-mail	
		Mobile		Fax	
Contact Person	Title/Division				
	Name				
	Contact	Office Tel.		E-mail	
		Mobile		Fax	
Attached forms	1. Applying Artifacts (NRICH-KCCTMF001-1) 2. Conservation fund usage plans (NRICH-KCCTMF001-2) 3. Plan usage and expectation of the artifacts after conservation (NRICH-KCCTMF001-3)				

As Director of the Applying Museum/Gallery/Library,

I hereby certify that the provided information is true and correct
 and I understand the purpose of the grants . I also agree that the results of the proposed project can
 be publicised.

Submit this application to NRICH,ROK on _____ 2012 for Korean Collection Conservation
 Treatment and Management Grants

Institution: _____ Signature _____ (Director of the Institution)

□ **Applying Artifacts**

***Multiple artifacts can be applied for the fund.**

(NRICH-KCCTMF001-1)

Basic information	<ul style="list-style-type: none">○ Name:○ Artifact accession number:○ Quantity:○ Type (painting, sculpture, craft and etc):○ Medium (paper and dyes, metal, stone, wood and etc):○ Dimension:○ Era:
Details of acquisition route	
Condition of artifacts	<ul style="list-style-type: none">○ Detailed comments on the original state when the artifact was obtained and current condition
Images of the applying objects	

□ Conservation Grants usage plans

(NRICH- KCCTMF001-2)

<p>Detailed plan of the conservation grants usage</p>	<p>*Detailed Expenditure, Estimated cost and Justification for each item are included. *You may use extra paper if you need.</p>
<p>Plan to secure the excessive costs necessary for the conservation grants</p>	

Usage plan and expected effect of the artifacts after conservation

(NRICH-KCCTMF001-3)

<p>Usage plan of post conservation</p>	
<p>Expected effect of post conservation</p>	

□ INSTITUTION PROFILE

(NRICH-KCCTMF002)

Contact information	Name:																			
	Address:																			
Contact information	Tel:																			
	Fax:																			
	E-mail:																			
	Website:																			
Founding date																				
Staff Information	-Director:																			
	-Total number of Curators:																			
	-Number of Curators specialized Korean artifacts:																			
	Tel:																			
	E-mail:																			
Korean Collection Type	Stoneware	Roof tile	Ceramic	Paintings	Manuscript	Sculpture	Craft	Dressing	Folk craft	Etc.	Total Number	Celadon								
												Porcelain								
				Buncheong ware																
				Painting																
				Buddhist painting																
				Calligraphy																
				Rubbing																
				Manuscript																
				Metal type																
				Wood type																
				Sculpture																
				Buddhist sculpture																
				Metal																
				Wood lacquer																
				Clothes																
				Accessories																
Amount	Stoneware	Roof tile	Ceramic	Paintings	Manuscript	Sculpture	Craft	Dressing	Folk craft	Etc.	Total Number									

Conservation work history of Korean artifacts in the past 3 years	Name of target artifacts	Duration of conservation	Restoration performed by:
Public relations history of Korean artifacts in the past 3 years	Program	Period	Title /Subject
	Exhibitions		
	Publicity materials such as brochure or pamphlet		
	Education, lecture or seminar		
	Others		
2012 projects related to Korean artifacts			

KOREAN COLLECTION LIST

* File can be attached via e-mail if you already have your own list.

(NRICH-KCCTMF003)

Institution Name:

Date:

	Type	Accession Number	Name/Description	Amount		Age	Dimension (cm)	Acquisition Info.	Condition / Notes
				Set	Pieces				
Example	Celadon	1929-123-1 A,B	Cosmetic box with crane and cloud design	1	2	Goryeo (13c)	H:3.0 (with lid) D:7.0 (mouth) 4.3(base)	Gift of NRICH(1988)	Poor/conservation work needed
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									

*Please provide details if conservation work is needed among the listed items.

(Use form NRICH-KCCTMF001-1)

□ ON-SITE RESEARCH REQUEST FORM

*If you would like on-site survey, please fill out this form and we will contact you as soon as possible. Sent to soyeonim@korea.kr

(NRICH-KCCTMF004)

Desired survey year						
Survey period						
Institution	Institution Name					
	Mailing Address					
	Website	http://www.				
	Phone		Fax			
Contact Person	Title/Division					
	Name					
	Contact	Office Tel.		E-mail		
		Mobile		Fax		
Other inquiries						